

## IN THE HALL OF THE MOUNTAIN KING

## IN DER HALLE DES BERGKÖNIGS

Edited by  
A. Pero

(From "Peer Gynt" Suite I)

E. GRIEG  
Op. 46, N° 4.

Alla marcia e molto marcato (♩ = 138)

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<http://www.sheetmusicarchive.com>

*p*

*pp e sempre staccato*

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*p*

*poco a poco più stretto e cresc.*

Red. \*

*mf sempre più stretto e cres.*

*Red.* *simile*

**Più vivo**

*ff*

*Red.* *simile*

*sempre stretto sin al fine*

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4.

- System 1:** Features a complex texture with many beamed sixteenth and thirty-second notes. The right hand has a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *fz* (forzando).
- System 2:** Continues the intricate melodic lines. The right hand has several slurs and accents. Dynamics include *fz*.
- System 3:** The right hand has a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *fz* and *pp* (pianissimo).
- System 4:** The right hand has a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *fz* and *pp*.
- System 5:** The right hand has a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *fz* and *pp*.
- System 6:** The right hand has a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *fz* and *pp*.

Performance markings include *cresc. molto* (crescendo molto) and *ff* (fortissimo). There are also markings for *Red.* (Reduction) and asterisks (\*).